

Community Arts Course Booking Form

Please complete in **BLOCK CAPITALS**.

How did you learn of this course?

If in a leaflet, from where did you get it?

Course Name: _____

Code: _____ Start Date: _____

Applicant's Name: _____

(If U18, parent/guardian must also complete the U18 section and sign the statement)

Contact Tel no: _____

Email (for course confirmation): _____

Tick if email **not** to be used for Community Arts mailing list:

Address: _____

Postcode: _____

Payment enclosed: £ _____

Reason, if concession claimed: _____

Please make cheque payable to **Maiden Erlegh Community Arts/course code**, with applicant's name and postcode on reverse.

Please tick if you require **disabled access**:

If U18:

Child's School _____ Yr Group _____

Emergency contact Telephone number (if different to above): _____

Details of any medical conditions that might possibly affect your child's performance or safety during this activity:

Parent's/Guardian's statement ref. U18 applicant

I acknowledge receipt of the information supplied regarding the class(es) to run at Maiden Erlegh School and consent to the participation of my child, named above.

I agree to members of staff/tutor giving permission for my child to receive medical treatment in an emergency.

I undertake to inform the tutor in charge of the activity in the event of any changes in my child's fitness prior to and during the course.

I have ensured that my child understands that it is important for his/her safety and for the safety of the group that any rules and any instructions given by the staff in charge are obeyed.

Signed: _____ Date: _____

(Parent/Guardian)

Parent/Guardian Name: _____

Please return booking form & payment (1 cheque per course preferred) to address below.

Places are allocated in order of booking receipt.

Confirmation of places is given generally two weeks prior to course start. Please note that course /place confirmation is subject to minimum enrolled numbers. If we cancel a course, you will be notified and your cheque will be destroyed. Once a course booking has been received from you, cancellation by you is liable to incur a significant cancellation charge.

Please note that there are no catering facilities open during courses.

Further details and booking forms available from:

Community Arts
Maiden Erlegh School
Silverdale Road, Earley
Reading, RG6 7HS

T: 0118 926 2467 school reception

T: 0118 9296065 dept. direct dial

E: communityarts@maidenerlegh.wokingham.sch.uk

W: www.maidenerlegh.wokingham.sch.uk/community_arts

Gallery exhibition programme:

T: 0118 9296065

E: joan_mcquillan@hotmail.com

W: www.maidenerlegh.wokingham.sch.uk/community_arts

Community Arts Programme Spring 2008 Visual Arts Centre



Maiden Erlegh School



Workshops & Courses

All courses for adults (16+) unless indicated. Materials are available to buy from most tutors.

Saturdays

	Code
Art Attack , yrs 4-5 / age 8-10 Heather Nottage 9.30-11am 19 Jan – 5 April (excl 23 Feb & 22 Mar) £50 10 classes. Children's art club. Explore creativity and build confidence. Materials included.	AASS-1
Art Attack , yrs 6-8 / age 11-13 Heather Nottage 11.30-1pm 19 Jan – 5 April (excl 23 Feb & 22 Mar) £50 10 classes Children's art club. Explore creativity and build confidence. Materials included.	AASS-2
Open Access Printmaking Untutored 1.30-5.30pm 12 Jan, 2 Feb, 1 Mar. £10 per session. Materials available to buy. Access to printmaking facilities for those with some experience. Limited to 12 places per session so little or no queuing for the press.	OA-prt/date
Relief Printing Karen Carter 10am-4pm 19 Jan £30 (conc £25) 1-day workshop Try a number of different techniques including linocutting & lino etching. Beginners and continuing students.	PRT-Rw
Drypoint Etching & Collagraph Karen Carter 10am-4pm 16 Feb £30 (conc £25) 1-day workshop Try the exciting yet simple process of drypoint etching and collagraph printmaking. Beginners & continuing students.	PRT-Dw

Exploring Warp & Weft **WVG-w**
Moirá Diane Wood & Caroline Marriott
10am-4pm
1 Mar
£30 (conc £25) 1-day workshop
Experience weaving and warping the Navajo way. Learn the basics or develop existing skills.

Fabulous Fruits **CEMB-w**
Joan McQuillan
10am-4pm
8 Mar
£30 (conc £25) 1-day workshop
Produce exquisite textural embroideries inspired by luscious exotic and everyday fruits using hand and machine techniques.

Bracelets & Brooches **Bead-w**
Caroline Marriott
10am-4pm
15 Mar
£30 (conc £25) 1-day workshop
Design and make your own bracelet and brooch using a variety of hand and machine stitches and decorative bead techniques.

Monoprinting **PRT-Mw**
Karen Carter
10am-4pm
29 Mar
£30 (conc £25) 1-day workshop
Try different monoprinting techniques: painted, wiped and drawn monoprints; combine them with different materials to produce exciting mixed media pieces. Beginners and continuing students.

Website & Animation **web-w**
James Edwards
10am-12am
Dates to be decided
£30 (conc £25) per pair 5 classes
For Yr7 & up lads & their Dads. Work on an IT project together. Please contact us or check website for latest information.

Weekday Evenings

A-Level Textiles Portfolio Support **TPS-A**
Karen Greville-Smith
7pm-9pm
7 & 28 Jan, 17 Mar
£18 3 classes (continuation)
Tips & techniques to help A-level textiles students to improve the design and presentation of a portfolio.

Jewellery Making **ADJ**
Cathy Newell Price
7pm-9.30pm
22 Jan – 1 Apr
£70 (conc £55) 10 classes
Design and create unique pieces of jewellery working in silver, mixed metals and other materials.

Art for Gifted & Talented Yr 6/7s **G&Tal**
3.30-5pm
15 Jan – 2 Apr
By invitation.
This term will cover photography and animation.

Dabbling in Colour **CEMB**
Joan McQuillan & Karen Mallik
7.30- 9.30pm
23 Jan – 2 Apr
£60 (conc £48) 10 classes
Creative Embroidery. An introduction to experimental techniques using collage, stitch, paint and dye.

Life Drawing **LDW**
Jenny Halstead
7.30- 9.30pm
24 Jan – 6 Mar (excl 14 & 21 Feb)
£40 (conc £30) 5 classes
Students will practice drawing the human figure from life, observing form, tone and movement accurately as well as considering surface anatomy.

Note that half-term is 18 – 22 Feb