



**SOUTH EAST U3A FORUM SUMMER SCHOOL
AT THE UNIVERSITY OF CHICHESTER
TUESDAY JUNE 28TH - FRIDAY JULY 1ST 2011**

COURSES

Please book early (*Details of any preliminary reading, materials, etc. will be sent nearer the time*)

You can take part in only one course.

1. A CATHEDRAL, A CANAL, A CASTLE AND A CITY. CO-ORDINATOR: ANN BURROUGH

A guided tour of Chichester Cathedral, a walk along the Chichester Canal. Guided walks around Arundel Town and the City of Chichester. A visit to Arundel Castle and gardens.

Participants must be able to walk about 5½ miles on mainly hard surfaces. There are some steep hills on the 2nd day. Waterproofs and suitable foot wear are required. An additional charge of £15.00 is made to cover guide and entrance fees. Cars will be used on second day, with sharing of costs of petrol & parking. Buses used on first day, so bring your bus pass if you have one.

2. ANGLO-SAXON, MEDIAEVAL & GEORGIAN CHICHESTER CO-ORDINATOR: ARTHUR BROWNE

We will consider the buildings in Chichester from these periods, and events and life connected with the region of Chichester. The mediaeval period will be covered by a visit to the Cathedral and its precincts during one afternoon. A day will be devoted to the Georgian period, well represented in the City, and will include one or two visits to the City to view the buildings. There will be seminars at the University. You should note that walking is involved, but with no difficult patches. *A £15 surcharge applies to cover entry fees etc. Suitable for anyone and although no prior knowledge is required, it will enrich the experience.*

Length of walks:-

Cathedral Two, about an hour each with a tea break

Georgian One of 1½ hours or two of 1 hour each

3. CREATIVE WRITING WORKSHOP TUTOR: BERYL FLEMING

This course will concentrate on actual writing. Participants will be asked to (a) write on a variety of subjects, (b) read their work aloud, (c) accept criticism and (d) work in small groups. Please bring writing materials /loose-leafed A4 pad. Further details will be sent nearer the time.

Some experience would be an advantage but keen beginners are welcome if prepared to participate fully.

4. OPERA ON STAGE TUTOR: GOWAN HEWLETT

Enjoy vivid plots, music, performers and productions. Discuss how composers, directors and casts create characters and the process of bringing them to life. View popular operas and profiles of great singers. Filmed excerpts will compare different interpretations of key works. Relax, share, learn and enjoy yourselves.

Some experience would be useful but not essential.

5. PAINTING WITH WATERCOLOUR

TUTOR: JANET BLIGHT

A course for complete beginners and those with a little experience. Students will learn colour mixing, colour washes, a variety of techniques and tips in a relaxed and friendly atmosphere.

Suitable for beginners.

6. PSYCHOLOGY: REALITY & IMAGINATION

TUTOR: ANNE DALE

Humans have an extraordinary capacity for playing with reality - imagining things which do not exist, developing tools, translating experience into symbolic form through images & stories. Paintings, carvings, music, myth & folk tales are found in all societies. The development of language & the capacity to imagine alternative possibilities have enabled us to transcend present limitations. We will explore what psychology can tell us about the nature & functions of creativity & the processes involved. We will consider what characterises exceptionally creative individuals as well as the extent of taken for granted creativity of everyday life.

Suitable for everyone. No advance reading is required. The tutor will contact students with suggestions for preparation.

7. POETS WITH MANY VOICES - ROBERT BROWNING & OTHERS

TUTOR: MICHAEL GOLDMAN

Browning's dramatic monologues are narrative poems spoken by a variety of personages - noblemen, artists, churchmen, madmen - from various historical periods and various countries, mainly Italy.

The group will listen to readings of some of them by James Mason and read others together.

Students will need to bring a volume of Browning's verse (such as the Penguin Robert Browning: Selected Poetry - £9.99). The group will also look at some dramatic monologues by Browning's wife Elizabeth and his friend and rival Tennyson. Copies of those will be provided. The tutor will introduce Browning, his life and work, and there will be ample time for discussion.

A liking for poetry is necessary and students will be expected to take part in the readings and discussions but no great depth of knowledge is required. Some of Browning's poems should have been read in advance.

8. POST WAR BRITAIN & THE DECLINE OF IMPERIALISM - 1944 -1966

TUTORS: PATRICIA JOHNSON/GILLIAN PITT

This course will explore the ways in which Britain was rebuilt after the war (socially, physically & culturally etc). We will also consider the transition from Empire to Commonwealth & broader issues of foreign policy (e.g. the Suez crisis & the Treaty of Rome).

Suitable for everyone.

9. THE GOLDEN AGE OF DUTCH PAINTING

TUTOR: MARGARET NICOLLE

Seventeenth Century Dutch painting has long been appreciated. Landscapes, marine views, portraits, genre subjects & still lifes often reflected a well - ordered prosperous society. Why are certain subjects so popular? How accurate are the images? Such questions will extend our understanding & appreciation of the paintings & of the society that produced them.

Suitable for everyone.

10. Walking & Watching: A Brush with Nature

CO-ORDINATOR: ANN WICKENDEN

The course will concentrate on areas around Chichester & Arundel &, with the aid of experienced guides, the landscape, history & conservation of 3 beautiful nature reserves will be studied - Kingley Vale (Natural England), Levin Down (Sussex Wildlife Trust) & Arundel Wetland Centre (WWT). Walks will be in the reserves, along the River Arun & in Arundel Park & on the last morning along a section of the Chichester Ship Canal.

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Participants should be regular walkers able to cope with 5-6 miles a day and some hills. Pace will be reasonably slow as the walks will be guided. Walking boots and waterproof clothing should be worn. Cars will be used on the first two days, with sharing of costs of petrol & parking. Buses used on last day, so bring your bus pass if you have one.

An additional charge of £15 is made to cover guide and entrance fees.

11. WATERMILLS & WINDMILLS - THE POWER THAT FED THE NATION & DROVE THE INDUSTRIAL REVOLUTION **TUTOR: COLIN MITCHELL**

Watermills ground flour but more significantly powered the industrial revolution and continued to do so for long after Boulton and Watt produced practical industrial steam engines. Windmills also contributed to powering industry but their main role was to grind the flour for our daily bread.

This course will explore the development of water and wind power and their place in the history of our Nation. We will identify many of its uses beyond simple grain milling such as driving the machinery for the cloth industry and mixing china clay for high quality tableware. Millers and millwrights are as important as their mills but this has only recently been explored: the tutor will include 'millers' tales' wherever it is possible to do so.

The format of the course will be a mix of illustrated presentations and discussions with visits to Ifield Watermill and High Salvington Windmill. The visit to Ifield is expected to be by coach but since High Salvington is close to the university we will probably travel in shared cars.

Both mill visits will be guided by volunteers who are familiar with the workings of their mills.

This course is suitable for beginners with an interest in our industrial past. The Ifield Watermill should be accessible to all because it has a level, firm approach and stair-lifts between its four floors. High Salvington Windmill is on a grass site which is uneven in places and those who cannot climb steep stairs will not be able to enter the mill.

There will be a supplement of £17.00 per person to cover the coach & entry to the mills.

12. THE WAR TO END ALL WARS -A STUDY OF THE FIRST WORLD WAR **TUTOR: JEAN DAVIDSON**

This course aims to challenge the general perception that the First World War consisted of a stalemate in the trenches of the Western Front. It will investigate some more positive experiences such as the development of aircraft, successful Allied campaigns in Palestine and on the Western Front in 1917, unconventional tactics such as tunnelling under enemy positions and cosmetic treatment for facial wounds inflicted by shrapnel or gunshot. Individual sessions will include Allied campaigns in Gallipoli, Zeppelin attacks on the Home Front and the war at sea as well as the preparation and planning for specific major attacks on the Western Front in 1917.

The course will be suitable for U3A members researching their family history for ancestors who fought in WWI, or those helping their grandchildren who cover this period in history as part of their school syllabus. It would be suitable for participants considering undertaking a local history project such as researching the list of names on a war memorial or 'pals brigade'. It is also relevant to those seeking a general background to this period in history, which has generated novels, plays, poetry and art that they may be studying.

Most sessions will be based on PowerPoint illustrated talks with one or two sessions having DVDs as an alternative. Materials for stimulating relevant discussion among course members will also be available, including newspaper cuttings, trench maps, photographs and diary extracts. It is intended that a cd-rom will be issued to each member containing copies of handouts for all the illustrated talks, in Microsoft Word format, for which a small charge will be made.